



Horacio Nuguid is a pianist with an extensive repertoire whose "beautiful tone" and "elegance" has captivated audiences. In addition to several standard piano *concerti*, Nuguid also has performed lesser known works such as Edward MacDowell's *Concerto No. 1 in A Minor*, Clara Schumann's *Konzertsatz*, Mario Pilati's *Suite* and Ferdinand Ries' *Grand Variations on Rule Britannia* with different orchestras in the Philippines, Mexico and the United States. As the founder and artistic director of the Rochester Chamber Music Society, Nuguid has been collaborating with distinguished artists in the region for more than 22 seasons. He was the recipient of the Ardee Award for "outstanding artist" in the city of Rochester. Nuguid received his music performance degrees from the University of Santo Tomas in Manila (BM), the University of Northern Iowa (MM) and the University of Illinois at Urbana-Champaign (DMA). As a music educator, Dr. Nuguid has presented master classes internationally and served as an adjudicator for piano competitions in Minnesota. He has served as artist/faculty at the Young Artist World Piano Festival in Minnesota for over 20 years and has been a frequent guest artist of the Philippine High School for the Arts. Nuguid has recently published an anthology of piano pieces by Filipino composers which he has been promoting through a series of lecture-recitals..