



A Minnesota native, Dr. Sara Langmead made her orchestral debut at age 16 with the 3M Symphony Orchestra. She won first prizes in the MN Schubert Club and UW-Madison Concerto competitions at the collegiate level, studied with György Sebők for two summers at the Banff Centre, and in 1997 won first prize at the international SAI Competition. Dr. Langmead earned her Master of Music and

Doctor of Musical Arts degrees from the Peabody Conservatory of the Johns Hopkins University where she studied piano for seven years with Yoheved Kaplinsky (current chair of the Juilliard Piano Department). Dr. Langmead taught piano at St. Mary's College-MD, the University of Missouri-Columbia, and at Mercyhurst University-PA as Assistant Professor of Piano and Piano Department Director. Returning to Minnesota in 2004, Dr. Langmead built and operated a successful piano studio in Circle Pines and is currently a MacPhail Center for Music Artist-Teacher in Minneapolis.

Dr. Langmead regularly presents clinics and workshops for teachers regarding piano technique, musical gesture, gender representation in piano literature, four-hand music by female composers, and Women Play Beethoven, her lecture-recital highlighting the legacy and phenomenon of women who have studied, performed, and/or recorded the complete piano sonata cycle of Beethoven. At the local and national level, Dr. Langmead performs as a piano soloist and chamber musician.

Dr. Langmead specializes in teaching students the widely sought-after technique of her conservatory training. Her students benefit from a personable acumen accumulated while mentoring students of all ages and levels over a thirty-year career. She enriches the lives of her students and listeners by communicating passionate, creative, and academic insight through enthusiastic teaching, performance, studio class, adjudication, writing, and discussion.